

Information concerning the Summer 2018 exhibition at the Towada Art Center

Do Ho Suh: Passage/s

Saturday June 2nd, 2018 – Sunday October 14th, 2018



Fig. 1 | *Hub*, 310 Union Wharf, 23 Wenlock Road, London, N1 7ST, UK, Photo by Taegsu Jeon
Courtesy the artist, Lehmann Maupin, New York, Hong Kong and Seoul and Victoria Miro, London/Venice (reference image)

Towada Art Center 10th Anniversary Exhibition

Solo Museum Exhibition by Do Ho Suh, World-Renowned Leader of Asian Art

In *Passage/s*, Korean artist Do Ho Suh brings his latest fabric sculptures to the Towada Art Center, from June 2 to October 14, 2018. Also on view will be a video work that expresses his perspectives as he moves between London, New York, and Seoul, raising fundamental questions concerning humanity and identity, queries which become apparent when transitioning between cultures.

Suh works across various media, creating drawings, film, and sculptural works that confront questions of home, physical space, displacement, and memory. Another part of Suh's practice explores the relationship between the individual and the collective, exemplified in his installation *Cause and Effect* (2008), which is part of the permanent collection at the Towada Art Center.

Exhibition Highlights

1. New Works

Large scale installations with translucent fabric, a style representative of Suh. The exhibition offers an art appreciation experience with a sense of immersion.

2. Japanese Debut of the Film *My Home/s*

The film *My Home/s* will be shown for the first time in Japan. The film provides a view into the life of an artist who splits his time between the contrasting cultures of London, New York, and Seoul.

3. Resonating with *Cause and Effect* (2008, Towada Art Center Permanent Collection)

Cause and Effect, which was produced around the themes of individuals and society, can be seen in a new light as it resonates with Suh's other works.

Contact Us

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About the Exhibition

Title *Do Ho Suh: Passage/s*

Date Saturday, June 2, 2018 – Sunday, October 14, 2018

Hours 9:00-17:00 (Last admission 30 minutes before closing)

Closed Mondays
except for National Holidays, in which case the museum is open on the holiday and closed the following Tuesday
*Open August 6 & 13

Location Towada Art Center

Admission Exhibition + Permanent Collection: 1,200 yen
Exhibition only: 800 yen
100 yen/ticket discount for groups of 20 or more
High school students and younger: Free

Organized by Towada Art Center, Towada City

Endorsed by To-o Nippo Press, The Daily-Tohoku Shimbun Inc., Aomori Broadcasting Cooperation, Aomori Television Broadcasting Co., Ltd., Asahi Broadcasting Aomori Co., Ltd., & Towada City Board of Education

Curated by Kodama Kanazawa, Fumio Nanjo

Do Ho Suh

Born in Seoul, South Korea in 1962, Suh earned his BFA in painting at Rhode Island School of Design and MFA in sculpture at Yale University School of Art.

Suh, who lives and works in London, New York and Seoul, has continued to express feelings of cultural displacement through sculptures and immersive installations of domestic architecture and household items. His series of translucent fabric sculptures recreate the textures and delicate details of spaces he himself has inhabited. Suh has dubbed these works “suitcase homes,” so lightweight and portable they can be installed almost anywhere.



Fig. 2 | Photo by Daniel Dorsa
Courtesy the Artist and Victoria Miro, London and Venice



Cause and Effect

Towada Art Center Permanent Collection

Do Ho Suh’s enormous work is displayed in the museum’s largest exhibition space, with a nine meter high ceiling. This beautiful diaphanous work is composed of tens of thousands of red, orange, and transparent piggy-backing resin figurines suspended from the ceiling in a radial array. Sparkling like a chandelier under the lighting, the work gives us a feeling of the splendor of life, while at the same time expressing a metempsychotic conception—that life and death are merely two sides of the same coin—endlessly cycling back and forth in an eternal and unbroken line.

Fig. 3 | *Cause and Effect*, 2008
Photo by Mami Iwasaki
Courtesy the artist and Lehmann Maupin Gallery, New York

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Related Events

Opening Talk

The exhibition artist Do Ho Suh talks about his works.

Date Saturday, June 2 10:00–10:30

Location Towada Art Center Collaborative Space

Admission Free with exhibition ticket

Closing Curator Talk

Exhibition curator Kodama Kanazawa gives a closing talk with commentary on the exhibition at Towada Art Center.

Date Sunday, October 14 13:00–14:00

Location Towada Art Center Collaborative Space / Permanent Collection Space

Admission Free with exhibition ticket

* Additional events will be held throughout the exhibition period. Details will be announced at a later date.

*Content and guests of the events above are subject to change. We update our website regularly, so please check there for the latest information.

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About the Artwork



Fig. 1 | *Hub*, 310 Union Wharf, 23 Wenlock Road, London, N1 7ST, UK

Photo by Taegsu Jeon
 Courtesy the artist, Lehmann Maupin, New York, Hong Kong and Seoul and Victoria Miro, London/Venice (reference image)



Fig. 2 | Photo by Daniel Dorsa

Courtesy the Artist and Victoria Miro, London and Venice



Fig. 3 | *Cause and Effect*, 2008

Photo by Mami Iwasaki
 Courtesy the Artist and Lehmann Maupin Gallery, New York and Hong Kong



Fig. 4 | *Hub*, Wielandstr. 18, 12159 Berlin, Germany

Photo by Taegsu Jeon
 Courtesy the artist, Lehmann Maupin, New York, Hong Kong and Seoul and Victoria Miro, London/Venice (reference image)



Fig. 5 | *Hub*, 3rd Floor, Union Wharf, 23 Wenlock Road, London N1 7ST, UK

Photo by Taegsu Jeon
 Courtesy the artist, Lehmann Maupin, New York, Hong Kong and Seoul and Victoria Miro, London/Venice (reference image)

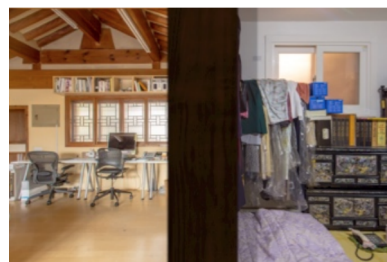


Fig. 6 | *My Home/s*

Courtesy the artist, Lehmann Maupin, New York, Hong Kong and Seoul and Victoria Miro, London/Venice

*Please use the main visual (Fig. 1 on p. 1 of this press release) when posting only one image.

*Please contact the museum to request other images for publication.

*Fig. 1, Fig. 4, and Fig. 5 are reference works and will not be exhibited.

Contact Us

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