

**Exhibiting Artist Announced for  
Inter+Play #002: Arts Towada 10th Anniversary Exhibition**

Saturday, September 18, 2021 – Monday, January 10, 2022



*Aerocene Tata Inti performance, 2017, In Salinas Grandes, Jujuy, Argentina on Aug. 7, 2017*  
With Joaquin Ezcurra and Tomás Saraceno, and the support of CCK Buenos Aires.  
Courtesy the Aerocene Foundation and CCK Agency  
Photography Studio Tomás Saraceno, 2017  
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**Towada Art Center Welcomes Tomás Saraceno: World-Renowned Large-Scale Installation Artist in Permanent Collection**

Tomás Saraceno's solo exhibition will span the entirety of the Towada Art Center's gallery spaces, held as part of Inter+Play Season 2 from September 18, 2021, to January 10, 2022, in commemoration of the tenth anniversary of Arts Towada. For this seminal show, in which the artist draws connections between the terrestrial, atmospheric, and cosmic realms, a dynamic relationship emerges between manifold forms of life and organic matter using both the indoor and outdoor environments that the Towada Art Center provides.

***On Clouds (Air-Port-City)*, Towada Art Center Permanent Collection**

*On Clouds* is a floating space made up of plastic airpillows (balloons), joined in a network of webbing that extends from the floor to the ceiling. The audience uses a ladder to climb into the balloon space, where they can enjoy the sensation of being atop a cloud or adrift in another dimension. Saraceno's work is often derived from irregular materials such as air, water, light, and heat and arranged in geometric structures, encouraging the audience to experience for themselves the weightlessness and transparency of familiar materials that can often elude our senses.



*On Clouds (Air-Port-City)*  
Tomás Saraceno  
Photo: Kuniya Oyamada

**Contact Us**

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## Tomás Saraceno

Born 1973 in Tucuman, Argentina; lives and works in Berlin. Tomás SARACENO's practice is informed by the concepts linking art, life science and the social sciences. Enmeshed at the junction of these worlds, his floating sculptures, community projects and interactive installations propose and explore new, sustainable ways of inhabiting and sensing the environment.

SARACENO's community activated multiples projects, including Museo Aero Solar and Aerocene, which aimed towards an ethical collaboration with the atmosphere. Most recently, with the international, interdisciplinary artistic community Aerocene, Saraceno launched Fly with Aerocene Pacha, and the certified and untethered flight Fly with Aerocene Pacha, using only the warmth of the sun and the air we breathe, into the international, interdisciplinary artistic community Aerocene, a huge, balloon-like flying sculpture. For the first time in history, a human being floated into the sky using only the warmth of the sun and the air we all breathe, and in the process set six world records.

SARACENO's profound interest in spiders and their webs led to the formation of Arachnophilia.net and the Arachnomancy App. Through these platforms SARACENO invites people from around the globe to weave the web of interspecies understanding and take part in the challenge of Mapping Against Extinction.

SARACENO has most recently exhibited at Palazzo Strozzi in Florence for Aria (Italy, 2020), the 58th Venice Biennale as part of May You Live In Interesting Times (Italy, 2019) and the Palais de Tokyo in Paris for his Carte Blanche exhibition ON AIR (France, 2018).



Tomás Saraceno  
© Alfred Weidinger, 2015

## About the Exhibition

**Title** *Inter+Play #002: Arts Towada 10th Anniversary Exhibition*

**Date** Saturday, September 18, 2021 – Monday, January 10, 2022

**Hours** 9:00-17:00 (Last admission 30 minutes before closing)

**Closed** Mondays  
except for National Holidays, in which case the museum is open on the holiday and closed the following Tuesday  
\*Closed December 27, 2021 – January 1, 2022, for year-end holidays)

**Location** Towada Art Center

**Admission** Exhibition + Permanent Collection: 1,200 yen  
Exhibition only: 800 yen  
100 yen/ticket discount for groups of 20 or more  
High school students and younger: Free

**Organized by** Towada Art Center

**Endorsed by** To-o Nippo Press, The Daily-Tohoku Shimbun Inc., Aomori Broadcasting Cooperation, Aomori Television Broadcasting Co., Ltd., Asahi Broadcasting Aomori Co., Ltd., & Towada City Board of Education

### Contact Us

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Arts Towada