Joint training between Towada Childcare Study Group & Towada Private Kindergarten Association

February 3 February 16 February 17

This year's event was held over three days on the theme of art appreciation and education. On the first day, the Towada Art Center held a workshop with Mr. Yu Sato, an artist who conducts a unique art appreciation program where participants take part in an "anti-dialogue debate," sketching, a Q&A session, and expression of the artwork with their whole bodies. On the second day, participants connected with Mr. Yu Sato via Skype to review the activities of the first day and discuss art appreciation with children. Afterward, participants experienced the Towada Art Center using the children's guide and exchanged ideas on how best to use it. On the third day, participants thought of ways to enjoy the Towada Art Center and presented their ideas. For example, one idea was to recreate the Towada Art Center in a public park using clay or cardboard and practice the rules of going to a museum with the children. Another idea was to think up stories about what would happen if the artwork came alive after dark. Other imaginative suggestions included making a life-size version of *Standing Woman* and using *Zobop* as the stage for a domino show.

