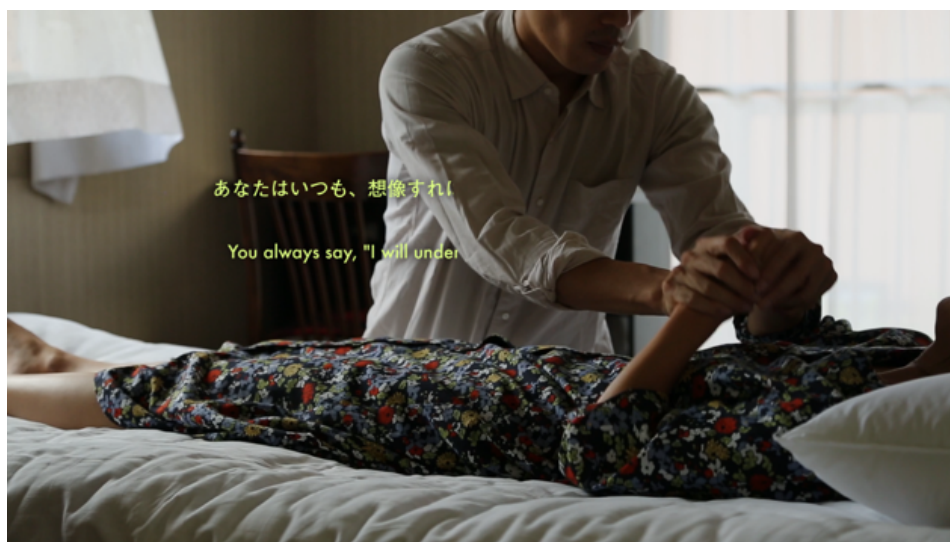


2022 Exhibition Announcement

Momose Aya Solo Exhibition

December 10, 2022 – June 4, 2023

Towada Art Center



Social Dance, 2019

Single-channel video, 10' 33"

*Reference work

First Solo Museum Exhibition by Emerging Artist Aya Momose

The Towada Art Center is pleased to present a solo exhibition by Aya Momose from December 10, 2022, to June 4, 2023. Momose is known for her video works, which explore perspectives surrounding the body, sexuality, and gender on themes across multiple layers of communication. In Momose's latest exhibition, female voice actors take center stage. In Japan, female actors often voice young male characters in anime productions, such as Megumi Ogata's voicing of Shinji Ikari in Neon Genesis Evangelion and Mayumi Tanaka playing the role of Monkey D. Luffy in One Piece. Momose explores the fluid relationship between the gender of the voice actor and that of the character they inhabit. Through new and past works exploring these themes, this exhibition lends a voice to the marginalized and underrepresented groups who lack one.

[Further details to be announced in September 2022](#)

Contact

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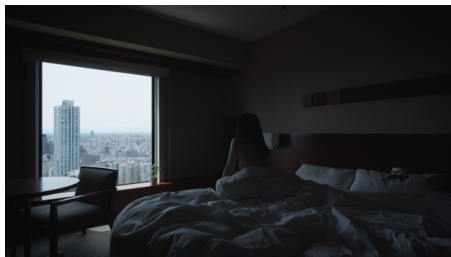
MOMOSE Aya

Photo: Kanagawa Shingo

Artist. Born in 1988, Aya Momose earned an MFA in painting from Musashino Art University in 2013. She is currently based in Tokyo. Momose uses video to reconsider video, a self-referential methodology that explores the complexities of communicating with others. In recent years, her works have delved deeper into questions about sexuality and gender, grappling with issues of the body as reflected on screen. Momose's recent solo exhibitions include *I.C.A.N.S.E.E.Y.O.U* (EFAG East Factory Art Gallery, 2014) and *Voice Samples* (Art Gallery 1, Yokohama Museum of Art, 2020).

Her recent group exhibitions include *FEMINISMS* (21st Century Museum of Contemporary Art, Kanazawa, 2021), *New 'Artists Today' Exhibition 2021 - Contours of Life* (Yokohama Civic Art Gallery), *Roppongi Crossing 2016: My Body, Your Voice* (Mori Art Museum), *Artist File 2015 Next Doors: Contemporary Art in Japan and Korea* (The National Art Center, Tokyo), and more.

Active both in Japan and abroad in recent years, Momose has participated in an artist residency program in New York sponsored by the Asian Cultural Council (ACC) and collaborated with Im Heung-soon on "Exchange Diary," a project selected for the Korea Cinemascope section of 20th Jeonju International Film Festival. Her works are also included in significant public collections housed at the Aichi Prefectural Museum of Art, the Yokohama Museum of Art, and the Nakanoshima Museum of Art, Osaka.

Reference Works

Flos Pavoris, 2021
Single-channel video, 30'



Jokanaan, 2019
Two-channel video installation, 12' 26"

About the Exhibition

Title	Momose Aya Solo Exhibition (tbd)
Date	December 10, 2022 – June 4, 2023
Hours	9:00 – 17:00 (Last admission at 16:30)
Closed	Mondays (Except for National Holidays, in which case the art center will close the following day). *Please check our website for the latest information.
Location	Towada Art Center
Admission	1,800 yen 200 yen discount for groups of 20 or more Under 18: free
Organized by	Towada Art Center
Supported by	Asahi Broadcasting Aomori Co., Ltd., Aomori Broadcasting, Corporation, Aomori Television, Broadcasting Co., Ltd., The Daily-Tohoku Shimbun Inc., The To-o Nippo Press, and Towada City Board of Education

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