

**New satellite venue to showcase experimental works by emerging artists
inside *space*, an artwork embedded in downtown Towada**

Towada Art Center Satellite Venue

space

Opens July 1, 2022



目 [mé], *space* Photo: Oyamada Kuniya

The Towada Art Center is proud to announce *space* as our newest gallery, located in downtown Towada just a 7-minute walk from the art center. A work of art in and of itself, *space* is a bold renovation of an empty building into a gallery space by the art collective 目 [mé] as part of the *Arts Towada 10th Anniversary Exhibition: Inter+Play*, which concludes in May 2022. The location will serve as a Towada Art Center satellite venue from July 2022 onward.

The art center comprises independent exhibition rooms that spill into the city and has previously held exhibitions along the city's shopping arcade and hotels in the Oirase Gorge. *space* is unique in that the gallery itself is a work of art. By highlighting emerging artists and their creative expression and experimentation within *space*, we will create a place to discover fresh perspectives and new possibilities.

On display in 2022 will be a solo exhibition by Oiwa Euske (July 1 – Sep 4), followed by a solo exhibition by Aoyagi Natsumi (Sep 17 – Dec 18). Further details about each exhibition are forthcoming.

2022 Exhibitions

Part 1 – Oiwa Euske: July 1 – Sep 4, 2022

Part 2 – Aoyagi Natsumi: Sep 17 – Dec 18, 2022

Contact

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About the Artists

Part 1 : July 1 – Sep 4, 2022

[Further details to be announced in May 2022](#)

OIWA Euske



Photo: Nakanishi Maho

Artist. Born in 1993 in Saitama Prefecture. OIWA Euske reinterprets installation art by considering the various phases of space beyond its physical shape. He sees a space as an interweaving of multiple aspects—game-like possibilities, interpersonal intimacy, our collective movement through time, the relationship between engagements and desires, the efficacy of language and words, and the juxtaposition of history with fiction. Through his writings and creative practice, he explores the idea that we don't have to be 'contemporary' with other people and objects and that this may at times extend to the artist and the audience. He finds this motif reflected, for instance, in the way different spaces have transformed in recent years due to the pandemic.

OIWA is currently enrolled in the doctoral program at the Graduate School of Film and New Media at the Tokyo University of the Arts. His recent installation works include a card game titled *Executioners Accompanists* (2022), *margin reception* (2021), which featured an orange-flavored drink whose juice content ratio was that of the artist-gallery profit margin, and *Vacances* (2020), where *manzai* stand-up comedians are tormented by noise. euskeoiwa.com



Executioners Accompanists, 2022
Photo: Yuda Sae



margin reception, 2021
Photo: Kanagae Kanichi



Still from *manzai* comedy video used in *Vacances*, 2020
Performers: Kiyosu Yonesuku, Yano Masayuki
Video: oku-joh

Part 2 : Sep 17 – Dec 18, 2022

[Further details to be announced in July 2022](#)

AOYAGI Natsumi



Photo: Wada Shintaro

Artist. Born in 1990 in Tokyo. After observing the growth processes of the things that surround us—from insects and people to plants and landscapes—Aoyagi Natsumi has explored ways of expressing these processes without being bound to any one medium. Through repeated research and fieldwork, she aims to let the viewer experience her subjects exactly as she has experienced them, well aware of the impossibility of such a proposition. She completed studies in the Department of New Media at the Graduate School of Film and New Media, Tokyo University of the Arts, in 2016. Aoyagi's recent projects include *TWO PRIVATE ROOMS—A Circle of Reading* (online project, 2020 –) and *New Ways to Grow: Artists Envision a Post-COVID World* (The University Art Museum, Tokyo University of the Arts, 2021). She is a key member of the practitioner art collective that goes by the name honkbooks. She also works under the pseudonym “datsuo.” datsuo.com



A Calendar Story for You Waiting at Home, 2021
Video installation



Her Rights: The Turk of Frankenstein; or, The Modern Prometheus, 2019
Video installation
Photo: Wada Shintaro



Incubation Diary 2014-2015, 2016/2018
Video installation
Installation view from Yebisu International Festival for Art & Alternative Visions 2018:
Mapping the Invisible
Courtesy of the Tokyo Photographic Art Museum
Photo: Oshima Kenichiro

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space

Hours	10:00 – 17:00
Closed	Mondays (Except for National Holidays, in which case the art center will close the following day)
Address	18-20 Nishi-Sanbancho, Towada, Aomori 034-0083
Admission	Free
Organized by	Towada Art Center

space designed by 目 [mé]



Photo: Tsushima Takahiro

目 [mé] is an art collective founded in 2013 and is comprised of artist Kojin Haruka, director Minamigawa Kenji, and production manager Masui Hirofumi. They value teamwork that utilizes the individual strengths of each member, which allows them to develop works that attract us to the endless uncertainty of the real world, placing emphasis on exhibition spaces and the role of the visitor, regardless of any specific genre or methodology. Recent projects include *Obviously, no one can make heads nor tails*. (Chiba City Museum of Art, 2019) and *masayume* (Tokyo Tokyo FESTIVAL Special 13, 2019 – 2021). They created *space* for the *Arts Towada 10th Anniversary Exhibition: Inter+Play*, held at the Towada Art Center from July 2020 to May 2022, by transforming an empty building into a gallery in downtown Towada.

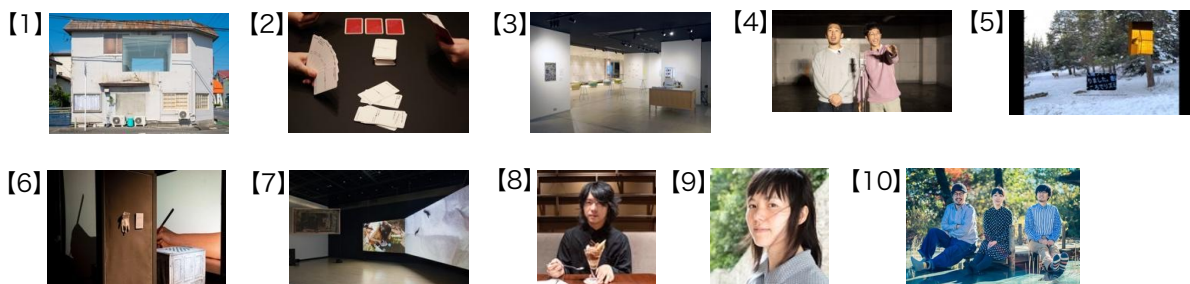
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