

**Exhibitions at Satellite Venue space****Exhibitions at Satellite Venue space  
2023 Exhibition Schedule**

目 [mé] space photo : Oyamada Kuniya

Since 2022, *space* has served as Towada Art Center's satellite venue. A work of art in and of itself, *space* is a bold reenvisioning of an empty building into a gallery space by the art collective 目[mé]. Standing in stark contrast to its surroundings, the second-floor gallery is now used to showcase experimental work by emerging artists.

On display in 2023 will be a solo exhibition by documentary actor 筒 | tsu-tsu (Jul 1–Sep 3), followed by a solo exhibition by photographer and playwright Mino Arata (Sep 16 – Dec 17).

tsu-tsu will spend two months in Towada, engaging publicly in a process that will involve connecting with and interviewing people in the local community. This process will shape a performance piece to be presented at the end of the exhibition period as a culmination of their experiences in Towada.

Mino Arata is trained in theater and photography and is known for his interdisciplinary work. He plans to write and present a new play based on his research in Aomori.

These exhibitions at *space* will be both tsu-tsu and Mino's first time exhibiting at a museum.

\*Further details about each exhibition are forthcoming.

**Part 1—tsu-tsu Solo Exhibition: Jul 1 – Sep 3, 2023**

**Part 2—Mino Arata Solo Exhibition: Sep 16 – Dec 17, 2023**

**Contact**

Towada Art Center Communications: Otani Sae  
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[press@towadaartcenter.com](mailto:press@towadaartcenter.com) [www.towadaartcenter.com](http://www.towadaartcenter.com)

## tsu-tsu Solo Exhibition: Jul 1 – Sep 3, 2023

[Further details to be announced in June 2023](#)

### tsu-tsu

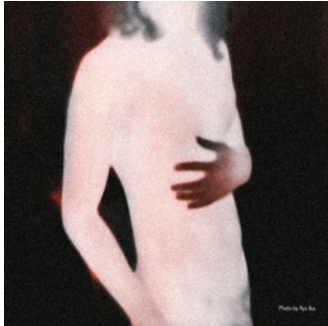


Photo: Ryu Ika

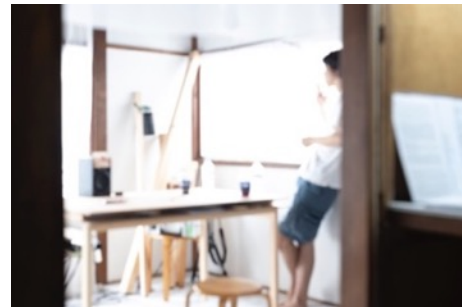
Documentary actor tsu-tsu develops projects related to acting and community based on the bodily sensation of "tsu-tsu," derived from Japanese traditional dance, which they have practiced since childhood. tsu-tsu perceives acting as a means of directly accepting the complex nature of others and continuously explores the "changeability" of human beings. Focusing on how people with different values can come together, tsu-tsu established the live-in cultural facility "F/Actory" in Kagurazaka, Tokyo, in 2018 and in 2022 founded

the artist-run residency "6okken" at Lake Kawaguchi in Yamanashi Prefecture, which they also run. tsu-tsu received the Kuma Foundation Creator Scholarship in 2021 and won the Platinum prize in the Art category at the 28th Campus Genius Contest in 2022. Their recent work includes *Servant of the Whole* (ANB Tokyo and others, 2022) and *Backflow to the Junction* (New York City, 2019–present). They have also appeared in Doris Uhlich's *Habitat / Halle E* (Tanzquartier Wien, Austria, 2019) and conducted research on autonomous communities in 10 countries across Europe, the Middle East, and North America (2019-2020). Instagram: @tsu\_tu

### Reference work



*Servant of the Whole*, 2022 Photo: Ryu Ika



*Imprisoned*, 2022 Photo: Itakura Hayato



*Close enough*, 2022 Photo: Jun Yokoyama



*Being a neighbor*, 2021 Photo: MinagawaTakaumi

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## Mino Arata Solo Exhibition: Sep 16 – Dec 17, 2023

[Further details to be announced in July 2023](#)

### MINO Arata



Photo: Hosokura Mayumi

Interdisciplinary artist Mino Arata was born in 1987 in Fukuoka Prefecture. His research and practice focus on connecting the memories and landscapes left in marginalized places and objects, bringing to the foreground the intermediary elements that connect “here” and “there.” He works across disciplines, primarily creating fictional narratives based on his own photographs and videos and presenting

them through various media and his own body and those of others. Mino graduated in 2011 from the Theatre and Film Arts course in the School of Humanities and Social Sciences at Waseda University. In 2017, he earned a Ph.D. in Art after completing a doctoral program in the Department of Intermedia Art at the Tokyo University of the Arts. From 2022 to 2023, Mino lived and worked in New York as an Asian Cultural Council fellow as part of the Summer 2022 cohort. He is currently based in Tokyo and Kanagawa. Recent major exhibitions and performances include *SEAsaw: SAILING THE COSMIC SEA*, *Kiso River* (mh PROJECT nokogirini, Aichi, 2023), *YAU TEN* (YAU STUDIO, Tokyo, 2022), *To/From Kuba* (ANB Tokyo, 2021), *Exercise of Falling Well* (Kyoto Art Center, 2019). [www.aratamino.com](http://www.aratamino.com)

### Reference work



*ON/OFF and the shore, 2022*  
Photo: TOKYO PHOTOGRAPHIC RESEARCH



*To/From Kuba Performance Project*  
Direction: Yang Ikumi, Performance: Ishikawa Asahi, Akamatsu Ayu, MARU OHREI, 2022



Photobook *To/From Kuba*  
Cover Design & Layout: Yamamoto Hiroki + h (Inunosenakaza), 2021

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**space**

<b>Hours</b>	10:00-17:00
<b>Closed</b>	Mondays (Except for National Holidays, in which case the venue will close the following day)
<b>Address</b>	18-20 Nishi-Sanbancho, Towada, Aomori 034-0083
<b>Admission</b>	Free
<b>Organized by</b>	Towada Art Center

**space created by 目 [mé]**

目 [mé] is an art collective founded in 2013 and is comprised of artist Kojin Haruka, director Minamigawa Kenji, and production manager Masui Hirofumi. They value teamwork that utilizes the individual strengths of each member, which allows them to develop works that attract us to the endless uncertainty of the real world, placing emphasis on exhibition spaces and the role of the visitor, regardless of any specific genre or methodology. Recent projects include “SKY GALLERY Exhibition Vol. 5 目 [mé]” (SKY GALLERY, Tokyo, 2023), and 目 [mé] will also serve as director for Saitama Triennale 2023.

They created *space* for the *Arts Towada 10th Anniversary: Inter+Play* exhibition, held at the Towada Art Center from July 2020 to May 2022, by transforming an empty building into a gallery in downtown Towada.

**Towada Art Center**

The Towada Art Center opened in 2008 as the first contemporary art center in Japan’s Tohoku region. The art center’s permanent exhibition is comprised of 38 works by world-class artists, including Kusama Yayoi, Yoshitomo Nara, Shiota Chiharu, and Ron Mueck. The collection expands beyond the art center to the Art Square, a park-like area where children and adults alike can stroll, relax, and interact with the outdoor artwork.

10-9 Nishi-Nibancho, Towada, Aomori 034-0082

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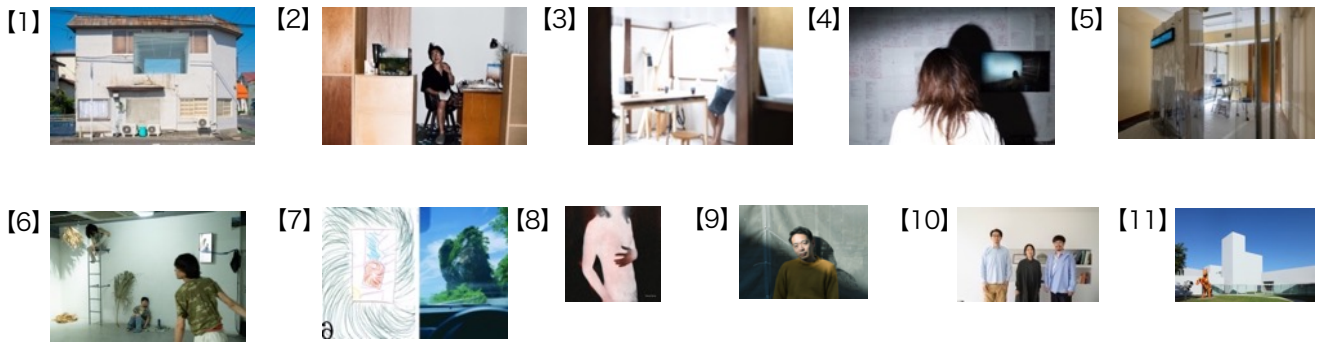
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Towada Art Center Communications: Otani Sae



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