

Exhibitions at Satellite Venue *space***Exhibitions at Satellite Venue *space*
2024 Exhibition Schedule**

目 [mé]space photo : Oyamada Kuniya

Since 2022, the Towada Art Center has been operating *space*—an empty building repurposed into a gallery space by the art collective 目 [mé]—as a satellite venue. Located on the second floor, the white cube gallery of *space* stands in stark contrast with its surroundings and is now used to showcase the experimental work of emerging artists.

Space is pleased to present two exhibitions by two artists in 2024, marking the gallery's third year as Towada Art Center's satellite venue. First, we will host a solo exhibition by Noriko Okaku, an artist who works with animation and performance, from Saturday, July 6, until Sunday, September 8. Later in the year, we will hold a solo exhibition by Yuuki Horiuchi, who creates multimedia installations featuring collage, painting, and photography, from Saturday, September 21, until Sunday, December 15.

In her latest exhibition, Okaku draws parallels between visitors moving through the exhibition spaces and viruses that infiltrate and operate within a host's body. Okaku unveils new works that offer a fresh perspective on viruses, now more prominent in our collective awareness due to the recent pandemic. She continues to explore the relationship between humans and technology, a recurring theme in her recent creations. Horiuchi takes landscapes and sensations from personal memories and reinterprets them, crafting scenes that are both plausible and surreal within the space. The two artists, each with their own ways of working, transform the gallery space produced by 目 [mé] into a gateway to another realm.

[*Further details about each exhibition are forthcoming.](#)

Part1—Noriko Okaku Solo Exhibition: Jul- Sep 8, 2024
Part2—Yuuki Horiuchi Solo Exhibition: Sep 21- Dec 15, 2024

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Noriko Okaku Solo Exhibition: Jul- Sep 8, 2024

[Further details to be announced in June 2024](#)

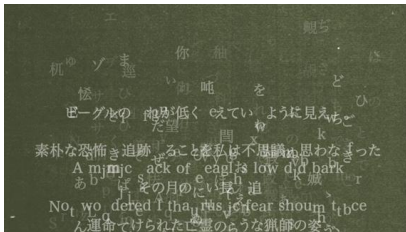
Noriko Okaku



Photo: Mari Uruta

Noriko Okaku was born in Kyoto in 1979. She is based in London and Kyoto. Okaku graduated from the Chelsea College of Arts with a BA in Fine Art and received her MA in Animation from the Royal College of Art. Her practice, rooted in animation using collage work, employs performance, installation, virtual reality (VR), and other media to explore the multifaceted nature of phenomena. Her work and performances have been featured in exhibitions, including “That Long Moonless Chase” (21st Century Museum of Contemporary Art, Kanazawa, 2023); VOCA Exhibition 2019 (Ueno Royal Museum, Tokyo); and *The Interpreter* (QUAD Gallery, Derby, 2015). Notable achievements include her nomination for the International Competition at the 2016 Short Film Festival Oberhausen, winning the Best Music Video Award at the 2011 Ottawa International Animation Festival, and more. <https://norikookaku.com>

Reference work



That Long Moonless Chase, 2023



That Long Moonless Chase, 2023
Photo: Yuji Oku



Regular Irregularity, 2021

Yuuki Horiuchi Solo Exhibition: Sep21- Dec 15, 2024

[Further details to be announced in July 2024](#)

Yuuki Horiuchi



Photo: Hisako Kawakami

Yuuki Horiuchi was born in Nara in 1990. She lives and works in London. Horiuchi employs video, ceramics, painting, and installation to delve into expressions of time, contradictions and multiplicity in meaning, and the notion of random occurrences from a perspective that challenges the conventional understanding of perception. She graduated from Tokyo University of the Arts with a BFA in Oil Painting in 2015. Horiuchi has received grants from the Pola Art Foundation and the Yoshino Gypsum Art Foundation. In 2023, she completed an MFA at the Slade School of Fine Arts, University College London. Major solo exhibitions include *Quantum Teleportation* (Komagome SOKO, Tokyo, 2023) and *Parallel World* (NOHGA HOTEL Ueno TOKYO, 2020). Major group exhibitions include *See the Light* (HAGIWARA PROJECTS, Tokyo, 2022); ALTERNATIVE KYOTO 2021: *Light of My World* (Former Ginrei Building, Kyoto, 2021); and *Han-Kōdō (Print-Making-Action): Failing to Be Photogenic* (Tokyo Metropolitan Art Museum, 2021). <https://yuukihoriuchi.com>

Reference work



Untitled, 2024



Installation view of solo exhibition
Quantum Teleportation (2023)
Photo: Suenaga Makoto



Candle Flames, 2023



Shadow of ABC, 2021

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space

space created by 目 [mé]



目 [mé] is an art collective founded in 2013 and is comprised of artist Kojin Haruka, director Minamigawa Kenji, and production manager Masui Hirofumi. They value teamwork that utilizes the individual strengths of each member, which allows them to develop works that attract us to the endless uncertainty of the real world, placing emphasis on exhibition spaces and the role of the visitor, regardless of any specific genre or methodology. Recent projects include “SKY GALLERY Exhibition Vol. 5 目 [mé]” (SKY GALLERY, Tokyo, 2023), and 目 [mé] will also serve as director for Saitama Triennale 2023.

They created *space* for the *Arts Towada 10th Anniversary: Inter+Play* exhibition, held at the Towada Art Center from July 2020 to May 2022, by transforming an empty building into a gallery in downtown Towada.

Towada Art Center

Towada Art Center opened in 2008 as the first contemporary art center in Japan’s Tohoku region. Its permanent exhibition comprises thirty-eight works by world-class artists, including Kusama Yayoi, Nara Yoshitomo, Shiota Chiharu, and Ron Mueck. The collection expands beyond the art center to the Art Square, a park-like area where children and adults alike can stroll, relax, and interact with the outdoor artworks.

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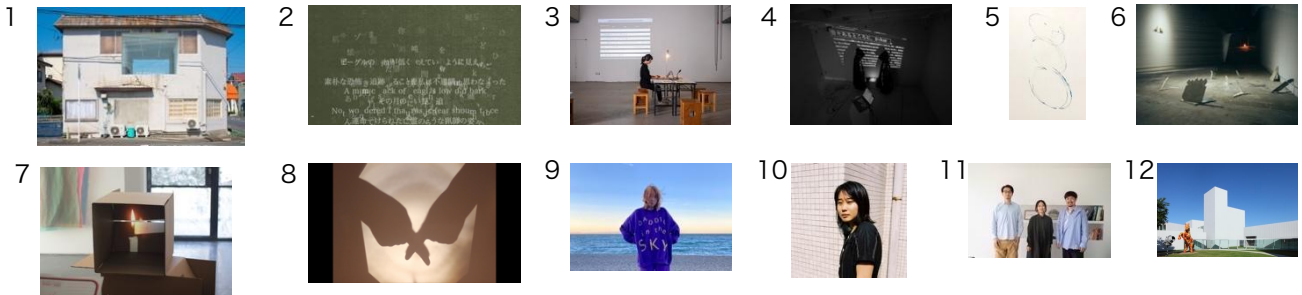
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