

Towada Art Center Satellite Venue space Exhibition Yuuki Horiuchi: Q's Journey

September 21 –December 15, 2024



Yuuki Horiuchi's experimental approaches to evoking subconscious memories and experiences through sculpture, video, and drawing

Towada Art Center's satellite venue, space, will host a solo exhibition by artist Yuuki Horiuchi from September 21, 2024, to December 15, 2024.

Based in London, Horiuchi employs a variety of media, including video, sculpture, and two-dimensional works, to transform familiar experiences and natural phenomena into vivid, intuitive expressions. Previously, Horiuchi has created ceramic sculptures to capture the ephemeral flame and shadow of a burning candle, as well as photographic works that combine several time periods in a single frame through multiple exposure techniques.

This exhibition, titled *Q's Journey*, showcases spherical sculptures, cloud-themed videos, and drawings evocative of planets. These sphere-themed works evoke different dimensions of time—the temporal flow of the exhibition, the changing seasons, the time it takes for snow to melt, and the lifespan of the artworks. The exhibition space, rich in double meanings, layers time and interweaves chains of meaning, stirring both universal sensations and personal memories while sparking further imagination. Horiuchi's works, which present everyday phenomena often overlooked as commonplace through subtle, humorous aesthetic experiences, invite viewers to reinterpret preconceived ideas, see the familiar with fresh eyes, and discover them anew. The exhibition invites visitors on a journey of inquiry that transcends both time and space.

Contact

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Highlights

Works that prompt a rediscovery of familiar phenomena from fresh perspectives

Horiuchi has reinterpreted familiar natural elements—light and shadow, stars and clouds—and their qualities in new and unique ways. For example, the works in this exhibition, which feature snow and clouds as motifs, capture the fleeting essence of ice particles, inviting viewers to discover something new for themselves.

An exhibition space rich in humor and layered meanings

In Horiuchi's exhibitions, connections and meanings emerge from works that initially appear unrelated. In *Q's Journey*, the exhibition space is filled with motifs such as spheres and celestial bodies, each representing different interpretations of the word or symbol "Q." What could "Q," as hinted by the artist, truly represent? Let your imagination explore the possibilities.

Yuuki Horiuchi



Photo: Hisako Kawakami

Yuuki Horiuchi was born in Nara Prefecture in 1990 and is currently based in London. She employs video, sculpture, painting, and installation to delve into expressions of time, contradictions and multiplicity in meaning, and the notion of random occurrences from a perspective that challenges the conventional understanding of perception. In 2015, she graduated from the Oil Painting Course in the Department of Painting, Faculty of Fine Arts, at Tokyo University of the Arts. Horiuchi has received grants from the Pola Art Foundation and the Yoshino Gypsum Art Foundation. In 2023, she completed an MFA at the Slade School of Fine Arts, University College London. Major solo exhibitions include *Quantum Teleportation* (Komagome SOKO, Tokyo, 2023) and *Parallel World* (NOHGA HOTEL UENO TOKYO, 2020). Major group exhibitions include *See the Light* (HAGIWARA PROJECTS, Tokyo, 2022); ALTERNATIVE KYOTO 2021: *Light of My World* (Former Ginrei Building, Kyoto, 2021); and *Han-Kōdō (Print-Making-Action): Failing to Be Photogenic* (Tokyo Metropolitan Art Museum, 2021). <https://yuukihoriuchi.com/>

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About the Exhibition

Title	Yuuki Horiuchi: Q's Journey
Dates	September 21 – Desember 15, 2024
Hours	10:00–17:00
Closed	Mondays (except for holidays, in which case closed the following day)
Admission	Free
Location	space (18-20 Nishi-Sanbancho, Towada, Aomori 034-0083)
Organized by	Towada Art Center
Supported by	Supported by the Agency for Cultural Affairs, Government of Japan in the fiscal 2024
Endorsed by	Asahi Broadcasting Aomori Co., Ltd., Aomori Broadcasting Corporation, Aomori Television Broadcasting Co., Ltd., Aomori Fm Broadcasting, The Daily-Tohoku Shimbun Inc., The To-o Nippo Press, and Towada City Board of Education
In cooperation with	Kumagai Masatoshi Culture Foundation
Curator	Nakagawa Chieko

space

The Towada Art Center operates space as a satellite gallery located in downtown Towada, just a 7-minute walk from the art center. space is a bold renovation of an empty building into a gallery space by the Japanese art collective 目 [mé] as part of the Arts Towada 10th Anniversary Exhibition: Inter+Play exhibition, which concluded in May 2022. The gallery is part of an ongoing initiative to showcase experimental works by emerging artists. Since July 2022, solo exhibitions have included artists such as Oiwa Euske and Aoyagi Natsumi, documentary actor tsu-tsu and photographer Mino Arata in 2023, and media artist Noriko Okaku in the first half of 2024.

18-20 Nishi-Sanbancho, Towada, Aomori

Towada Art Center

Towada Art Center opened in 2008 as the first contemporary art center in Japan's Tohoku region. Its permanent exhibition comprises thirty-eight works by world-class artists, including Kusama Yayoi, Nara Yoshitomo, Shiota Chiharu, and Ron Mueck. The collection expands beyond the art center to the Art Square, a park-like area where children and adults alike can stroll, relax, and interact with the outdoor artworks.

10-9 Nishi-Nibancho, Towada, Aomori 034-0082

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目 [mé] , space, 2020
Photo: Oyamada Kuniya



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Main visual



Untitled, 2024



Solo Exhibition "Quantum Teleportation"
Installation view at Komagome soko, Tokyo, 2023
Photo: Makoto Suenaga



Candle Flames, 2023



Shadow of ABC, 2021



Photo: Hisako Kawakami



目 [mé], space, 2020
Photo: Oyamada Kuniya



Towada Art Center

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